From 2015–2021, High Acres Farm was the site of twenty-one rituals performed by artist and technologist Jonathan J. Harris (jjh.org) as a way of working with the energies of his ancestral family land.

The ritual work included a manual glassmaking process using locally gathered ingredients mixed with the cremated remains of his mother, fired together in a hillside furnace at the southern edge of the property. Other tangible outcomes included the 2017 gut renovation of the historic Main House, the 2020 completion of Notitia Sanctuary, and the 2021 installation of Electric Webb — a network of twenty-seven custom-designed “Lightning Transformers” planted at precise longitude and latitude coordinates across forty acres of land, encompassing High Acres Farm in a twenty-seven-pointed star-shaped geometry reminiscent of the early American quilts that Electra Havemeyer Webb (who established the estate in 1948) used to collect.

Each Lightning Transformer contains a glass mirror, laser-engraved with a single word along with a map of the overall network with a single vertex circled — indicating that Transformer’s location relative to its neighbors. A bare copper wire encircles each mirror, connecting to a bare copper point facing skyward, then running down along a powder-coated steel post, traveling several feet into the ground, where various special objects are buried. The Transformers can be used in a few different ways:

» As Self-Reflectors — by approaching a Transformer and looking into its mirror, you can see yourself immersed in the landscape of High Acres Farm, overlaid with a particular concept: giving you the opportunity to contemplate how that specific quality shows up in your life, and what it means to you.

» As Tuning Points — by removing your shoes and socks so that your bare feet are touching the ground, and then gripping a Transformer’s copper point with your hand, your body completes an electrical circuit that circles the mirror and passes into the soil. In this way, you can “tune your frequency” to the specific intention shown on each mirror, giving and receiving with the living earth.

» As a Mandala — by attracting lightning strikes in summer storms, the Transformers mix the raw electricity of nature with the human intentions engraved on the mirrors, performing a kind of “Earth Acupuncture” as the energy enters the ground. Through this distributed “power grid,” we can supercharge the land with our intentions — as an “energetic quilt” woven into the landscape, holding our prayers for the future.

During your stay at High Acres Farm, we invite you to explore and interact with the Lightning Transformers as a way of adding your own energy to the Electric Webb. You can learn more at inframents.us/electric-webb

The twenty-one rituals mentioned above (collectively titled In Fragments) are documented through a series of films that premiered on the Fall Equinox of 2021 at High Acres Farm for an audience of around a hundred family members and friends. You can view the films (and learn more about the project) at inframents.us